## SYMPOSIUM ACADEMIA GOES BURLESQUE: ON THE QUEER IMPACT OF THE POPULAR AND SEXUAL CULTURE

BERLIN, MAY 15 AND 16, 2024 "ZUM STARKEN AUGUST" SCHÖNHAUSER ALLEE 56, 10437 BERLIN

## WEDNESDAY, 15 MAY BURLESQUE PRESENTATIONS

1:00 PM OPENING

Joanna Staśkiewicz (University Potsdam): Erotic of Scholarship /// Jacki Willson (University Leeds): Academic Keynote: A Holey Maternity Bra, Threadbare Slippers and Three Fabulous Wigs: Burlesque Costume as Transformative Threshold /// Betty Q (Warsaw): Burlesque Keynote: Undress about it

2:30PM - 4:30PM

Agata Łuksza (University Warsaw): Burlesque, or an Alternative History of Emancipation /// Geraldine Spiekermann (University Potsdam): The Beauty, the Beast and the Burlesque /// Sabina Drag (independent scholar and circus performer): Personae turpis – tribute to female\* fools /// Katharina Rein (University Potsdam): Floating, Vanishing, and Being Dismembered. Women's Bodies in Stage Magic

4.30PM - 4.45PM BREAK

4:45PM - 5:45PM

**Bridge Markland:** king-ing the drag/lecture Fun and unacademic artist talk about life and work with performance excerpts

5.45PM - 6.00PM BREAK

6:00PM - 7:00PM

Burlesque-Show and panel discussion with performers:
Betty Q (Warsaw), Evilyn Frantic (Berlin), Harpy Queen
(Lublin), Lola Noir (Warsaw), Lolita Va Voom (Berlin),
Madame Méduse (Warsaw), Qween Quan (New Orleans),
Tsarina Hellfire (New Orleans)

## THURSDAY, 16 MAY BURLESQUE RE-PRESENTATIONS

11:00AM - 01:00PM

Katharina Wiedlack (University Vienna): Royal Pink Royal Punk: Burlesque Body Politics in Riot Grrrl and Queercore /// Konrad Sierzputowski (Leibniz-Zentrum für Literatur- und Kulturforschung Berlin): Boop-Oop-a-Doop: Anticipation, Burlesque and Cartoons /// Aneta Panek (scholar and artist, Berlin): Travesty: buffoonery, play, and joke. Masculin Féminin, alchemical androgynies and the crucial meaning of travesty and changing identities in punk. Travesty as a strategy of exposure and rebellion. Identities of resistance. Jackie Curtis, Candy Darling, Holly Woodlawn, Jayne County, Divine, Zazie de Paris, and Romy Haag /// Julia Gaes (photographer, Hambura): Photo Project Wias&Gloves

1:00PM - 2:00PM LUNCH BREAK 2:00PM - 5:45PM FILM PANEL

Documentary I
<u>Fabulous Femininities</u>
50 minutes
Directed: Jonothon Lees, produced: Jacki Willson
(University Leeds), UK, 2023

Documentary II

Exotic World and the Burlesque Revival
115 minutes

Directed: Red Vaughan Tremmel
(University of Chicago), USA, 2012

3:00PM - 3:15PM BREAK

5:15PM -5:45PM

Discussion with Jacki Willson and Red Vaughan Tremmel, moderation Konrad Sierzputowski



